



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

FULL SCORE
GRADE .5
DURATION: 1:45

Thunderclap - Preview

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152 3

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone
(opt. Cl. 2)

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F
(opt. Tpt. 2)

Trombone
Euphonium
Low Reeds

Tuba

Bells*
(Hi-version
also included)

Marimba*/
Chimes
(*opt. Xylo)

Timpani
(G, B, C)

Percussion 1 & 2
P1: Snare Drum/Ride Cym.
P2: Bass Drum
(opt. 1 player on drumset)

Percussion 3
Whipcrack/
Tambourine/
Tam-Tam

Percussion 4
Crash Cymbals/
Suspended Cymbal

Sound FX
(optional)

1 2 3 4 5 6

f *Thunder Tubes may be substituted
for digital sound FX

RSMC113Pr

11

Fl. Ob.

Cl.

A. Sx.
(opt. Cl. 2)

T. Sx.

Tpt.

Hn.
(opt. Tpt. 2)

Trb.
Euph.
L.R.

Tuba

Bls.

Mrb.
Marimba (hard yarn mallets)
(opt. Xylo)

Timp.

Perc. 1/2

Perc. 3

Perc. 4
(ch)

SFX

7 8 9 10 11 12

Fl. Ob.

Cl.

A. Sx.
(opt. Cl. 2)

T. Sx.

Tpt.

Hn.
(opt. Tpt. 2)

Trb.
Euph.
L.R.

Tuba

Bls.

Mrb.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

SFX

01_Thunderclap 1

01_Thunderclap 1

13

14

15

16

17

18

Fl. Ob.

Cl.

A. Sx.
(opt. Cl. 2)

T. Sx.

Tpt.

Hn.
(opt. Tpt. 2)

Trb.
Euph.
L.R.

Tuba

Bln.

Chm.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

SFX

19 20 21 22 23 24

Thunderclap - Preview

Flute
Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

1-2 *fp* *f* *fp*

6 *f* 7 *fp* *f* 8 *fp*

10 *f* 11 *p* *f* 12 13

14 15 *f* 16 17

18 19 20

21 *mf* 22 *ff* 23 2

Thunderclap - Preview

B $\flat$ Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$ 3

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

fp *f* *fp* *f* *fp* *f* *fp* *f* *p* *f* *f* *mf* *ff*

Thunderclap - Preview

Opt. B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$ 3

1-2 *fp* *f* *fp*

6 *f* *fp* *f* *fp*

10 *f* *p* *f*

14 *f*

18

21 *mf* *ff*

23 2

Thunderclap - Preview

Bb Bass
Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

Measures 1-23 are shown. Dynamics include *f*, *fp*, *p*, *mf*, and *ff*. The piece concludes with a double bar line at measure 23.

Thunderclap - Preview

E♭ Alto
Saxophone
(opt. Cl. 2)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

Measures 1-23 are shown. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are indicated above the staff. Dynamics include *fp*, *f*, *p*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign at the end of measure 23.

Thunderclap - Preview

B $\flat$ Tenor
Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$

Measures 1-23 are shown, including dynamics (*fp*, *f*, *p*, *mf*, *ff*) and articulation marks (accents, slurs). Measure numbers 1 through 23 are indicated above the staff. A '2' in a box is placed above measure 3, and another '2' is placed above measure 23.

Thunderclap - Preview

E♭ Baritone
Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

Measures 1-23 are shown across five staves. Measure numbers 1, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, and 23 are indicated. Dynamics include *f*, *fp*, *p*, *mf*, and *ff*. The piece concludes with a double bar line at measure 23.

Thunderclap - Preview

B $\flat$ Trumpet

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$ 3

1-2 *fp* *f* *fp*

6 *f* *fp* *f* *fp*

10 *f* *p* *f*

14 *f*

18 *mf* *ff*

23 **2**

Thunderclap - Preview

Horn in F
(opt. Tpt. 2)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$ 3

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

fp *f* *fp* *f* *fp* *f* *p* *f* *f* *mf* *ff*

Thunderclap - Preview

Opt. Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$ 3

1-2 *fp* *f* *fp*

6 *f* *fp* *f* *fp*

10 *f* *p* *f*

14 *f*

18

21 *mf* *ff*

23 **2**

Thunderclap - Preview

Trombone
Euphonium
Low Reeds

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

Measures 1-23 are shown. Measure numbers 3, 11, and 15 are boxed. Measure 16 has a '2' above it, and measure 23 has a '2' above it.

Thunderclap - Preview

Euphonium (T.C.)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

1-2

fp *f*

p

f

mf *ff*

Thunderclap - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

Measures 1-23 are shown. The score includes various musical notations such as rests, eighth notes, and dynamic markings (*fp*, *f*, *p*, *mf*, *ff*). Measure numbers 1 through 23 are indicated above the staff. A '3' in a box is above measure 3, and a '11' in a box is above measure 11. A '2' in a box is above measure 16, and another '2' in a box is above measure 23. The score ends with a double bar line at measure 23.

Thunderclap - Preview

Bells*
(Hi-version
also included)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

1-2 3 4 7 8

fp *f*

9 10 11 13

fp *f* *mf*

14 15 16 19

f

20 21 22 23

mf *ff*

Thunderclap - Preview

Marimba*/
Chimes
(*opt. Xylo)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

3

4

7 (opt. Xylo)

8

Marimba (hard yarn mallets)

9

10

11

2

13

14

15 Chimes

16

17

18

19

6

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system (measures 1-8) begins with a 'Thunderous!' dynamic and a tempo marking of ♩ = 152. Measures 1-4 are marked with a '3' in a box and a '4' above the staff, indicating a triplet of quarter notes. Measures 5-8 are marked with a '7 (opt. Xylo)' and an '8' above the staff, indicating an eighth-note triplet. The second system (measures 9-12) includes dynamics of *fp* and *f*, with a '11' in a box above measure 11. The third system (measures 13-16) includes dynamics of *mf* and *f*, with a '15 Chimes' marking above measure 15. The fourth system (measures 17-22) includes a '6' above measure 20, indicating a sixteenth-note triplet. The score uses various musical notations including rests, eighth notes, and sixteenth notes, with some notes beamed together.

Thunderclap - Preview

Timpani
(G,B $\flat$,C)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! $\text{♩} = 152$
(hard felt mallets)

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

f

mf

f

mf

ff

The musical score is written for Timpani in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 24 measures, with rehearsal marks at measures 3, 11, and 15. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into four systems of six measures each.

Thunderclap - Preview

Percussion 1 & 2

P1: Snare Drum/Ride Cym.

P2: Bass Drum

(opt. 1 player on drumset)

RANDALL D. STANDRIDGE

(ASCAP)

Thunderous! ♩ = 152

Snare Drum

Bass Drum

f

p

mf

f

mf

ff

RANDALL D. STANDRIDGE
(ASCAP)

Tam-Tam

RSMC113Pr

Thunderclap - Preview

Percussion 4

Crash Cymbals/
Suspended Cymbal

RANDALL D. STANDRIDGE

(ASCAP)

Thunderous! ♩ = 152

Crash Cymbals

3

f

5 > (ch) 6 7 > (ch) 8 > >

9 > (ch) 10 > > **11** > 12

13 > (ch) 14 **15** Cr. Cyms. > 16

f

17 > 18 19 > 20 >

21 > 22 > 23 > 24 >

mf ————— *ff*

Thunderclap - Preview

Sound FX
(optional)

RANDALL D. STANDRIDGE
(ASCAP)

Thunderous! ♩ = 152

3

*Thunder Tubes may be substituted
for digital sound FX

2 8 3 14 01_Thunderclap 1

15

10